CV

**International Exhibitions**

**2016  May 24th   “***Keeping Dreams”* **SOMA**    **Maboneng Precinct, Johannesburg, South Africa**

Mono print silkscreen production and curation, work produced at August House for [1Future presents *Not Yet Free*](http://1future.com/).

**May 2016          Silkscreen Workshop**    **Soweto**, **South Africa**

designs for silkscreen workshops: Afrikan Freedom Station, Freedom Festival,

 Constitutional Hill Jail, August House, and Kliptown in Soweto. Nagasaki, Hiroshima, and Tokyo Japan,

**May 2016**    **Shadow People Project    Johannesburg, South Africa & Nagasaki Japan,**

[www.shadowpeopleproject.org](http://www.shadowpeopleproject.org/)

    Lead Projectionist, VJ Contributor

**May. 2016       Bassline**    **10 Henry Nxumalo, Johannesburg, South Africa**

Large Concert Tapestry Silkscreen, Monoprints on canvas, Silkscreen work

**May 2016    Motomai Thambane Editions (Mo-Editions) 72  End St, Johannesburg, South Africa**

*Work Shown in an Open Studio exhibition May 26, 2016*

**June. 2016        Anabuki College Design Courses**    **Hiroshima, Japan**

*Silkscreen Editions were produced and 5 AP's were chosen for display on the 4th Floor of the College In the printmaking CAS gallery*

**July. 2016        Former bank of Japan**    **Tokyo, Shibuya, Japan**

Silkscreen work produced at Anabuki Printshop  exhibiting work on handmade Japanese rice “washi” paper

**July. 2016        Komachi Art Place**    **Hiroshima, Japan**

*Silkscreen Exhibition and Projection-works on rice paper, Group Show, 29th July* [*http://www.eatarts.net/KAP/Welcome.html*](http://www.eatarts.net/KAP/Welcome.html)

**July. 2016        Intersection 611**    **Kanayamacho, Hiroshima, Japan**

*Silkscreen Exhibition and Projection, Group Show, 31st July Work made in Hiroshima Anabuki College*

**October 2016**[*Stop Sign Art Gallery*](https://www.facebook.com/StopSignArt/about/)**Newtown, Johannesburg, South Africa**

Henry Nxumalo Street Newtown , Silkscreens displayed at Fundraiser Auction Curated by Zama Phakati

**Group Exhibitions**

**January 2012      Lowe Art Museum    Miami, FL**

Best in Printmaking Award

**January 2012**    *Printmaking*Salon CAS Gallery**1444 Stanford Drive, Miami, FL**

**July 2014**    "***NEON"*** (Curated by Lisa DeKooning)**Springs, NY**

Summer Fellowship at Late Willem DeKooning Studio (3 Months)

**October 2014**    "***Down East"****Art Exhibtion*, Lumieré (189 E 3rd St.) **Lower East Side, NY**

Installation: Charcoal drawings, Graffiti Mural, (Sponsored by Squar pix, Curated by Omar Oritz)

**November 2014**    *Leader Artist Collective Group Show & Private Collection*, Sensei Gallery  **New York, NY**

Curated by Marc Leader    [www.212arts.com](http://www.212arts.com/)

**December 2015**    *Wynwood Warehouse Project Gallery,*Art Basel booth A14 (Curated by Danillo Dominguez)**Miami Beach, FL**

**January. 2016        Howl Gallery**     **New York, NY**

*6 E 1st St One collaboration installation*

**February. 2016   212 Arts Group Show**    **East Village, NY**

*212 Arts, 240 E 4th St*

showing silkscreen prints. Also printed the work of the other artists from computer files at

Haven Press (Lorimer Ave) in Brooklyn.

**June. 2016        Printmakers Anonymous**    **66 Stanhope St, Brooklyn, NY**

Helped to organize an international printmakers meeting show and work exchange, At [Keigoprints](https://www.instagram.com/explore/locations/444643796/) incorporated.

**June 2016       Chashama Gala Benefit 2016**    **4 Times Square, NY**

*Honoring Dustin Yellin, Curated by Anita Durst*

Exhibiting Installation Production, Working for 1Future Presents *Not Yet Free.*

**September 2016 Gabriel's Bar and Restaurant 11 West 60th St, NY**

6 Large Canvas Silkscreen and acrylic and spray paint Paintings

**January 2017 "*Private Collection"* 99 Bowery**

Group show of all legendary New York City street artists: flyer

**March 2017**    **ATV Gallery     Miami, FL**

*Pop-up gallery on NE 1st Street*

Works on metal, catalog online at [www.atvgallery.com](http://atvgallery.com/)

**April**  *“State Property”* [Andrew Freedman Home](https://andrewfreedmanhome.org/current-air/) **Bronx, NY**

[New York Times 360 Photo and Article](https://www.nytimes.com/video/arts/100000005451694/prison-state-property-bronx-andrew-freedman-home.html)

**October - November Horatio Carson Gallery** ***“Arise”*** **Zaha Hadid Building, Chelsea, NY**

6 Monotype silkscreen paintings on metal

[www.horatiocarson.com](http://www.horatiocarson.com/)

**November-December “*Holiday Artist Shop”*Swing Space Gallery Bronx, NY**

Medium and small sized metal silk screen installation, T shirt and hand printed stickers.

**January 2018** **"North of History Gallery" 445 Columbus Ave, New York, NY**

two neon and silkscreen baked enamel print onto aluminum and stainless steel panels

[www.northofhistory.com](http://www.northofhistory.com/)

**Solo Exhibitions**

**October 2017 “Before, After, & During” Lower East Side, NY**

 “CAROLINA SARRIA Gallery”, 149 LUDLOW STREET, NEW YORK, NY, 10002

Silkscreen on metal installation pop-up, invitation only gallery opening

**December 2017-18 *“Mott st pop up gallery "*167 Mott Street, NY**

5 monotype silkscreens on display three months in little Italy, Manhattan

**January 2018** "Grindstone Pieces on View" **Main Street, Sag Harbor, NY**

4 Silkscreens on Metal up at [Grindstone](https://www.facebook.com/grindstonecoffee/) Gallery

**June 2019** "Art Hamptons" **Main Street, Sag Harbor, NY**

Artwork and curation of eleven major pieces in sag harbor for a international art fair.

**Education**

**Fall 2010 -**    **University of Miami       Miami, FL**

*B.A. in Studio Art; Minor in Mechanical Engineering, Geography*

Silkscreen Printmaking, Mono printing, Sculpture, Glass blowing, Ceramic, Film Photography, Metal Lathe, 3D Printing, Geothermal Engineering, Geography, Mandarin Language

President of Astronomy Club and Physics TA (2011-2014)

**Spring 2013**    **East China Normal University     Shanghai, China**

*Mandarin Language & International Business*

Fluent in speaking Mandarin completed a semester of coursework in International Business and produced a multiple exposure photograph series at Huang Shan Mountain Range.

1993 Calhoun School 1994-'10 CGPS

**Spring/Summer 2016**    **Anabuki College of Design Courses     Hiroshima, Japan**

*Graduate*Printmaking  A*rtist in Residency*

Produced multiple editions in printshop. Taught local Japanese students printmaking methods

**1993**[**Calhoun School**](http://www.calhoun.org/)

*1994-'10 CGPS*